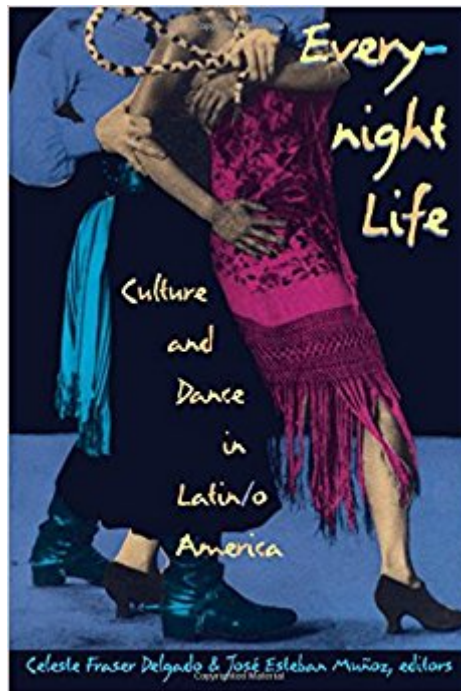


The book was found

# Everynight Life: Culture And Dance In Latin/o America (Latin America Otherwise)



## Synopsis

The function of dance in Latin/o American culture is the focus of the essays collected in *Everynight Life*. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural, dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America, *Everynight Life* translates the motion of bodies into speech, and the gestures of dance into a provocative socio-political grammar. This anthology looks at many modes of dance—including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norteño—as models for the interplay of cultural memory and regional conflict. Barbara Browning's essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while José Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Pérez Firmat's "I Came, I Saw, I Conga'd" and Jorge Salessi's "Medics, Crooks, and Tango Queens" illustrate the lively scope of this volume's subject matter. Contributors: Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. López, José Esteban Muñoz, José Piedra, Gustavo Pérez Firmat, Augusto C. Puleo, David Román, Jorge Salessi, Alberto Sandoval

## Book Information

Series: Latin America Otherwise

Paperback: 376 pages

Publisher: Duke University Press Books (June 18, 1997)

Language: English

ISBN-10: 0822319195

ISBN-13: 978-0822319191

Product Dimensions: 6.1 x 1.1 x 9 inches

Shipping Weight: 12.6 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,025,160 in Books (See Top 100 in Books) #61 in Books > Arts &

Photography > Performing Arts > Dance > Folk #219 in Books > Textbooks > Humanities >

Performing Arts > Dance #692 in Books > History > Americas > Central America

[Download to continue reading...](#)

*Everynight Life: Culture and Dance in Latin/o America* (Latin America Otherwise) *Spiritual Mestizaje: Religion, Gender, Race, and Nation in Contemporary Chicana Narrative* (Latin America Otherwise)

Salsa Crossings: Dancing Latinidad in Los Angeles (Latin America Otherwise) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture Jenney's First Year Latin (The Allyn and Bacon Latin program) (English and Latin Edition) Redreaming America: Toward a Bilingual American Culture (SUNY Series in Latin American and Iberian Thought and Culture) Latin Clash Cards - Latin for Children, Primer B (Latin Edition) Latin Clash Cards - Latin for Children, Primer A (Latin Edition) Staying Healthy in Asia, Africa, and Latin America (Moon Handbooks Staying Healthy in Asia, Africa & Latin America) Knitting Ephemera: A Compendium of Articles, Useful and Otherwise, for the Edification and Amusement of the Handknitter Last Watch of the Night: Essays Too Personal and Otherwise Otherwise Engaged Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children Lena Corwin's Made by Hand: A Collection of Projects to Print, Sew, Weave, Dye, Knit, or Otherwise Create Otherwise (Gravel Road) Otherwise Known as Sheila the Great Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends)

[Dmca](#)